

# Flamme & Co

8-Part Ensemble



Jérôme Naulais

EMR 21811

**Dieser Titel enthält alle transponierten Stimmen**

**Ce titre contient toutes les voix transposées**

**This title contains all the transposed parts**

1. **Stimme / Voix / Part** Flute  
E $\flat$  Clarinet  
Oboe - C Trumpet  
B $\flat$  Clarinet - Soprano Saxophone - Trumpet
2. **Stimme / Voix / Part** B $\flat$  Clarinet - Trumpet  
E $\flat$  Alto Saxophone  
C Trumpet
3. **Stimme / Voix / Part** B $\flat$  Clarinet - Trumpet  
C Trumpet  
E $\flat$  Alto Saxophone
4. **Stimme / Voix / Part** B $\flat$  Clarinet - Flugelhorn  
E $\flat$  Alto Saxophone - Horn  
F Horn
5. **Stimme / Voix / Part** B $\flat$  Clarinet  
B $\flat$  Tenor Saxophone  
E $\flat$  Alto Saxophone - Horn  
F Horn
6. **Stimme / Voix / Part** B $\flat$  Clarinet  
E $\flat$  Alto Saxophone  
B $\flat$  Tenor Saxophone - Trombone - Euphonium (♭: + )
7. **Stimme / Voix / Part** B $\flat$  Bass Clarinet - Tenor Saxophone  
Bassoon - Trombone - Euphonium (♭: + )
8. **Stimme / Voix / Part** B $\flat$  Clarinet - Bass  
Bassoon - Tuba - Bass Guitar  
E $\flat$  Baritone Saxophone - Bass

**Partitur / Direction / Score**

**Piano / Guitar** (*optional*)

**1<sup>st</sup> Percussion** (Timpani / Vibra-Slap) (*optional*)

**2<sup>nd</sup> Percussion** (Tambourine / Glockenspiel / Castanets / Maracas / Cow-Bell / Whip) (*optional*)

**Drum Set** (*optional*)



**EDITIONS MARC REIFT**

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# Flamme & Co

Jérôme Naulais

  
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Flamenco rock ♩ = 138

2

3

4

5

6

1 in C

2 in C

3 in C

4 in C

5 in C

6 in C

7 in C

8 in C

Piano / Guitar  
(optional)

1st Percussion  
(Timpani / Vibra - Slap)  
(optional)

2nd Percussion  
(Tambourine /  
Glockenspiel / Castanets /  
Maracas / Cow - Bell / Whip)  
(optional)

Drum Set  
(optional)

Fm GbM11 Fm DbM7 C7 CbM7 Bbm7 AM7

7 8 9 10 11 12 13

1 in C

2 in C

3 in C

4 in C

5 in C

6 in C

7 in C

8 in C

Pno./  
Gtr.

Perc.1

Perc.2

Dr.

Absus4 Ab Ab7 Gb+ Gb7 Eb7 D# C9+ Am7 AbM7

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A

Musical score for measures 14-21. The score includes 8 vocal parts (1 in C to 8 in C), Piano/Guitar, and Percussion (Perc.1, Perc.2, Dr.). The key signature is B-flat major. The score is marked with dynamics such as *f*, *mf*, and *p*. A section marker 'A' is placed above measure 17. The guitar part includes a list of chords: Gm7, GbM7, CbM7, FbM7, Ab/Bb, AM7Gb/Ab, Gb7, C7, DbM7, Cm7, Bbm7, and AbM7. Percussion parts include 'Vibra - Slap' and 'Castanets'.

Musical score for measures 22-28. The score includes 8 vocal parts (1 in C to 8 in C), Piano/Guitar, and Percussion (Perc.1, Perc.2, Dr.). The key signature is B-flat major. The score is marked with dynamics such as *f* and *mf*. The guitar part includes a list of chords: DbM7, Cm7, Bbm7, AbM7, Ab, Db, Cm, Bbm7, Eb9, and Eb7. Percussion parts include 'Timp.'.

**B**

1 in C

2 in C

3 in C

4 in C

5 in C

6 in C

7 in C

8 in C

Pno./ Gtr.

Perc.1

Perc.2

Dr.

1 in C

2 in C

3 in C

4 in C

5 in C

6 in C

7 in C

8 in C

Pno./ Gtr.

Perc.1

Perc.2

Dr.

FM7 Bb Bb/C FM7 Eb9 Eb7 Abm7 Cb/Db GbM7 Cb7 Bbm7 Am7 Abm7 Gm7 C%  
 mf mp mp mp mf

1 in C *mp* *f* *mf* *f* *mp*

2 in C *mp* *f* *mp* *mf* *f* *mp*

3 in C *mp* *f* *mp* *mf* *f* *mp*

4 in C *mp* *f* *mp*

5 in C *mp* *f* *mp*

6 in C *f* *mp*

7 in C *f* *mp*

8 in C *f* *mp*

Pno./Gtr. *Fm*<sup>7</sup> *D*<sup>9</sup> *D*<sup>b</sup>*M*<sup>7</sup> *C**sus*<sup>4</sup> *D*<sup>b</sup>*M*<sup>11</sup> *D*<sup>b</sup>*M*<sup>7</sup> *E**b*<sup>6</sup> *B**b**m*<sup>7</sup> *C**sus*<sup>4</sup>

Perc.1 *p*

Perc.2 *f* *p*

Dr. *f* *mp*

C

1 in C *f* *mp*

2 in C *f* *mf*

3 in C *f* *mp*

4 in C *f* *p*

5 in C *f* *p*

6 in C *f* *p*

7 in C *f* *p*

8 in C *f* *p*

Pno./Gtr. *E**b*<sup>7</sup> *D*<sup>7</sup> *C*<sup>7</sup> *F**m* *F**m*/*E**b* *D*<sup>9</sup> *G*<sup>7</sup> *C**m* *G**m*<sup>7</sup>

Perc.1 *f*

Perc.2 *f* *p* *Maracas*

Dr. *f* *p*

1 in C *mf* *f* *mf* *f*

2 in C *mf* *f* *mf* *f*

3 in C *mf* *f* *mf* *f*

4 in C *f*

5 in C *f*

6 in C *f*

7 in C *f*

8 in C *f*

Pno./Gtr. *f*

Perc.1 *f*

Perc.2 *f*

Dr. *f*

Chord symbols: Dm7, EbM7, Ebm7, Gb/Ab, D#+, D#M7

1 in C *f*

2 in C *f*

3 in C *f*

4 in C *f*

5 in C *f*

6 in C *f*

7 in C *f*

8 in C *f*

Pno./Gtr. *f*

Perc.1 *f*

Perc.2 *f*

Dr. *f*

Chord symbols: C#7, F7, Bbm7, Eb7, Absus4, Ab, Adim, Bbm, Ebm7, Fm7, G#M7

Castanets

1 in C *mf*

2 in C *mf*

3 in C *mf*

4 in C *mf*

5 in C *mf*

6 in C *mf*

7 in C *mf*

8 in C *mf*

Pno./Gtr. *mf*

Perc.1 *p*

Perc.2 *f* Cow - Bell

Dr. *mf*

*Gm7* *F#m7* *Fm7* *A/Bb* *Bb/C* *C%b*

**D** 76 77 78 79 80 81 82 83

1 in C *f*

2 in C *f*

3 in C *f*

4 in C *f*

5 in C *f*

6 in C *f*

7 in C *f*

8 in C *f*

Pno./Gtr. *f*

Perc.1 *f*

Perc.2 *f*

Dr. *f*

*D#M7* *AbM7* *D#M7* *Csus4* *C7*





# 8-Part Ensemble

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